

# M'HAS BUFFONADU DUAS BIAS

TRANSPOSED

# M'HAS BUFFONADO DUAS BIAS

Latin ♩ = 130

A

Flauto

Sax Soprano *mf*

Sax alto

Sax Tenore 1

Clarinetto Basso e in Si♭

Tromba in Si♭ 1

Tromba in Si♭ 2

Tromba in Si♭ 3

Tromba in Si♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone Basso

Vibrafono

Chitarra Jazz

Piano *Latin ♩ = 130* A

Contrabbasso *Latin ♩ = 130* A

Set di batteria *mp* ② ③ ④ ⑤

Fl.

S. Sax.

Sax a.

T. Sax.1

Soff. Cl.

Tr.1

Tr.2

Tr.3

Tr.4

Trb.1

Trb.2

Trb.3

Trb.B.

Vib.

J. Chit.

Pf

Cb.

Dr.

*mf*

⑥      ⑦      ⑧      ⑨      ⑩

**B**

Fl.

S. Sax.

Sax a.

T. Sax.1

Soff. Cl.

Tr.1

Tr.2

Tr.3

Tr.4

Trb.1

Trb.2

Trb.3

Trb.B.

Vib.

J. Chit.

Pf

**B**

Cb.

Dr.

Musical score for measures 15-19. The score includes parts for Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (Sax a.), Tenor Saxophone 1 (T. Sax.1), Soprano Clarinet (Soff. Cl.), Trumpets 1-4 (Tr.1-4), Trombones 1-3 and Bass (Trb.1-3, Trb.B.), Vibraphone (Vib.), Japanese Chime (J. Chit.), Piano (Pf), Cello (Cb.), and Drums (Dr.).

Measures 15-19 are marked with circled numbers 15, 16, 17, 18, and 19 at the bottom. The key signature is two sharps (F# and C#). The Flute part is silent. The Soprano Saxophone and Tenor Saxophone 1 parts play a melodic line with eighth-note patterns. The Alto Saxophone part is silent. The Trumpets and Trombones parts are silent. The Vibraphone, Japanese Chime, Piano, and Cello parts are silent. The Drums part plays a steady eighth-note pattern.

15

16

17

18

19

C

Fl.

S. Sax.

Sax a.

T. Sax.1

Soff. Cl.

Tr.1

Tr.2

Tr.3

Tr.4

Trb.1

Trb.2

Trb.3

Trb.B.

Vib.

J. Chit.

Pf

Cb.

Dr.

*pp* *mf*

*mf*

*mf*

*mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*mp*

*p* *mf*

*p* *mf*

*mf*

*mf*

*mf*

4

mf

mf

mf

mf



**D**

Fl.

S. Sax.

Sax a.

T. Sax.1

Soff. Cl.

Tr.1

Tr.2

Tr.3

Tr.4

Trb.1

Trb.2

Trb.3

Trb.B.

Vib.

J. Chit.

Pf

Cb.

Dr.

*mp*

29

30

31

32



Fl.

S. Sax.

Sax a.

T. Sax.1

Soff. Cl.

Tr.1

Tr.2

Tr.3

Tr.4

Trb.1

Trb.2

Trb.3

Trb.B.

Vib.

J. Chit.

Pf

Cb.

Dr.

Sax Tenore

*mf*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*mp*

*Red.*

*\**

G

F

G

F

4

**E**

Fl. *fp* *tr.*

T. Sax. *p* *mf*

Sax a. *p* *fp* *tr.*

T. Sax.1 *mf* *p* *fp* *tr.*

Soff. Cl. *mf* *p*

Tr.1 *p* *mf*

Tr.2 *mf* *pp*

Tr.3 *mf* *pp*

Tr.4 *mf* *pp*

Trb.1 *pp* *mf* *pp* *sfz* *mf* *pp*

Trb.2 *pp* *mf* *pp* *sfz* *mf* *p*

Trb.3 *mf* *fp*

Trb.B. *mf* *mf* *p* *fp*

Vib. *mf*

J. Chit.

Pf G *G* F *F*

Cb. **E** *mf*

Dr. **4**

*mf*

*mf* (37) (38) (39) (40)

Fl. *mf*

T. Sax. *mf*

Sax a. *mf* *pp* *mf*

T. Sax.1 *mf* *pp* *mf*

Soff. Cl. *sfz* *mf* *mf* *p* *fp* *pp*

Tr.1 *mf* *pp* *mf*

Tr.2 *mf* *pp* *mf*

Tr.3 *mf* *pp* *mf*

Tr.4 *mf* *pp* *mf*

Trb.1 *mf* *pp* *mf* *p* *fp* *pp*

Trb.2 *mf* *mf* *p* *fp* *pp*

Trb.3 *sfz* *mf* *p* *mf* *p* *fp* *pp*

Trb.B. *sfz* *mf* *p* *mf* *p* *fp* *pp*

Vib. *mf*

J. Chit. G */* F */* *Red.*

Pf G */* F */*

Cb. G */* F */*

Dr. 4

**F**

Fl. *f fp tr*

T. Sax. *f fp tr*

Sax a. *f fp tr*

T. Sax.1 *f*

Soff. Cl. *f*

Tr.1 *mf fp mf*

Tr.2 *mf fp mf*

Tr.3 *mf fp mf*

Tr.4 *mf fp mf*

Trb.1 *p mf p*

Trb.2 *p mf p*

Trb.3 *mf*

Trb.B. *mf*

Vib. *f fp tr*

J. Chit. *G F*

Pf *G F*

Cb. **F** *G F*

Dr. **4**

Fl.

T. Sax.

Sax a.

T. Sax.1

Soff. Cl.

Tr.1

Tr.2

Tr.3

Tr.4

Trb.1

Trb.2

Trb.3

Trb.B.

Vib.

J. Chit.

Pf

Cb.

Dr.

*f*

*mp*

*p*

*mf*

*pp*

*sfz*

*tr*

To S. Sax.

2

Red.

**G** Marchin' Circus

Fl.

S. Sax.

Sax a.

T. Sax.1

Soff. Cl.

Tr.1

Tr.2

Tr.3

Tr.4

Trb.1

Trb.2

Trb.3

Trb.B.

Vib.

J. Chit.

Pf

**G** Marchin' Circus

Cb.

**G** Marchin' Circus

Dr.

*mp*

*f*

*fp*

*mp*

*mp*

*f*

Double octave

53

54

55

56

Fl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $mp$

S. Sax.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Sax a.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $mp$

T. Sax.1  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $mf$

Soff. Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $fp$

Tr.1  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $mp$  Harmon Mute

Tr.2  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Tr.3  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Tr.4  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Trb.1  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Trb.2  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Trb.3  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $fp$

Trb.B.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $fp$

Vib.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $mf$

J. Chit.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Pf  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Cb.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Dr.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Fl. *mf* *f*

S. Sax.

Sax a. *mf* *f*

T. Sax.1

Soff. Cl. *fp* *fp* *fp*

Tr.1

Tr.2

Tr.3

Tr.4

Trb.1

Trb.2 *fp*

Trb.3 *fp* *fp* *fp*

Trb.B. *fp* *fp* *fp*

Vib. *mp*

J. Chit.

Pf

Cb.

Dr.

61 62 63 64



Fl. *mf* *f*

S. Sax. *f* *mp*

Sax a. *mf* *f*

T. Sax.1 *f* *mf*

Soff. Cl. *fp* *fp* *fp*

Tr.1 *f* *mp*

Tr.2 *f* *mp* Harmon Mute

Tr.3

Tr.4

Trb.1 *fp*

Trb.2 *fp* *fp* *fp*

Trb.3 *fp* *fp* *fp*

Trb.B. *fp* *fp* *fp*

Vib. *mf* *mp*

J. Chit. *mp*

Pf

Cb.

Dr.

65 66 67 68

This musical score page, numbered 18, features a variety of instruments. The top section includes Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (Sax a.), Tenor Saxophone 1 (T. Sax.1), and Soprano Clarinet (Soff. Cl.). The middle section contains four Trumpets (Tr.1-4) and four Trombones (Trb.1-4). The bottom section includes Vibraphone (Vib.), Jazz Chitarra (J. Chit.), Piano (Pf.), Contrabass (Cb.), and Drums (Dr.). The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, *mp*, and *fp*. A 'Harmon Mute' instruction is present for the third trumpet. Measure numbers 69, 70, 71, and 72 are indicated at the bottom of the page.

Fl. *mf*

S. Sax. *f* *mp* To T. Sax. SOLO *f* Dmaj7 Sax Tenore

Sax a. *mf* *f*

T. Sax.1 *f* *mf*

Soff. Cl. *fp* *fp* *fp*

Tr.1 *f* *mp*

Tr.2 *f* *mp*

Tr.3 *f* *mp*

Tr.4 *f* *mp*

Trb.1 *fp* *fp* *fp*

Trb.2 *fp* *fp* *fp*

Trb.3 *fp* *fp* *fp*

Trb.B. *fp* *fp* *fp*

Vib. *mf* *mp*

J. Chit. *mp*

Pf

Cb.

Dr.

73 74 75 76

H

Fl.

T. Sax.

Sax a.

T. Sax.1

Soff. Cl.

Chords: A, D(sus2)/A, Gmaj7, Dmaj7, A(sus2)/E, Amaj7, D(sus2)/A, Gmaj7, Dmaj7, A, D(sus2)/A, Gmaj7, Dmaj7

Dynamic: *mp* Impro on chords or melody, *f*, *mf*, *f*

Annotations: Collective solo

Tr.1

Tr.2

Tr.3

Tr.4

Trb.1

Trb.2

Trb.3

Trb.B.

Dynamic: *f*, *mp*

Vib.

Dynamic: *mf*, *mp*, *mf*

J. Chit.

Pf

Chords: G, C(sus2)/G, Fmaj7, Cmaj7, Cmaj7

H

Cb.

H

Dr.

Annotations: Fill

**I** **I .ati** ♩ = ♩

ONLY 2nd TIME

Fl.

T. Sax.

Sax a.

T. Sax.1

Soff. Cl.

Tr.1

Tr.2

Tr.3

Tr.4

Trb.1

Trb.2

Trb.3

Trb.B.

ONLY 2nd TIME

*mf*

ONLY 2nd TIME

*mf*

ONLY 2nd TIME

*mf*

Vib.

J. Chit.

Pf

**I** **I .ati** ♩ = ♩

Cb.

Dr.

Cm<sup>7</sup> G<sup>7</sup>/B Dm<sup>7</sup>(b<sup>5</sup>) Cm<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup> /

Cm<sup>7</sup> G<sup>7</sup>/B Dm<sup>7</sup>(b<sup>5</sup>) Cm<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup> /

Cm<sup>7</sup> G<sup>7</sup>/B Dm<sup>7</sup>(b<sup>5</sup>) Cm<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup> /

2 Cm<sup>7</sup> G<sup>7</sup> /

(83) (84) (85) (86) (87) (88) (89) (90)

J

Fl. *Bb/D Fmaj7 E7 A Bb F7/A E7/G# A7*

T. Sax.

Sax a.

T. Sax.1

Soff. Cl.

Tr.1

Tr.2 *ONLY 3rd TIME No Harmon Mute mf > p mf > p mf > p mf mf > p > p*

Tr.3

Tr.4

Trb.1

Trb.2 *ONLY 3rd TIME mf > p mf > p mf > p mf mf > p > p*

Trb.3

Trb.B.

Vib. *Ab/C Ebmaj7 D7 G Ab Eb7/G D7/F# G7*

J. Chit. *Ab/C Ebmaj7 D7 G Ab Eb7/G D7/F# G7*

Pf. *Ab/C Ebmaj7 D7 G Ab Eb7/G D7/F# G7*

Cb. *Ab/C Ebmaj7 D7 G Ab Eb7/G D7/F# G7*

Dr. *J 4 2*

**K**

Fl. *mf* 1.2.

T. Sax. *mf*

Sax a. *mf*

T. Sax.1 *mf*

Soff. Cl. *mf*

Tr.1 *mf*

Tr.2 *mf*

Tr.3 *mf* No harmon mute

Tr.4

Trb.1 *mf*

Trb.2 *mf*

Trb.3

Trb.B. *mf*

Vib. *mf*

J. Chit. *mf*

Pf. *mf*

Cb. *mf* 1.2. G<sup>7</sup>

Dr. *mf* **K** 4 4 1.2. G<sup>7</sup> 4

Dm<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> Em<sup>7</sup>(b<sup>5</sup>) Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> A<sup>7</sup> /

Cm<sup>7</sup> G<sup>7</sup>/B Dm<sup>7</sup>(b<sup>5</sup>) Cm<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup> /

Fl.  $\text{♩} = \text{♩}$  3. L  
 T. Sax.  $A^7$   $\text{mf}$   
 Sax a.  $\text{mf}$   
 T. Sax.1  
 Soff. Cl.  
 Tr.1  $\text{mf}$   
 Tr.2  $\text{sfz}$   
 Tr.3  $\text{sfz}$   
 Tr.4  
 Trb.1  $\text{sfz}$   
 Trb.2  $\text{sfz}$   
 Trb.3  $\text{sfz}$   
 Trb.B.  
 Vib.  
 J. Chit.  $G^7$   
 Pf  $G^7$   
 Cb.  $\text{♩} = \text{♩}$   $G^7$  3. L  
 Dr.  $\text{♩} = \text{♩}$   $G^7$  3. L



M

Fl.

T. Sax.

Sax a.

T. Sax.1

Soff. Cl.

Tr.1

Tr.2

Tr.3

Tr.4

Trb.1

Trb.2

Trb.3

Trb.B.

Vib.

J. Chit.

Pf

Cb.

Dr.

*mf*

*p*

*mf*

*fp*

*tr.*

*pp*

*sfz*

*G*

*F*

**4**

*mf*

Fl. *mf*

T. Sax. *mf*

Sax a. *mf* *pp* *mf*

T. Sax.1 *mf* *pp* *mf*

Soff. Cl. *sfz* *mf* *mf* *p* *fp* *pp*

Tr.1 *mf* *pp* *mf*

Tr.2 *mf* *pp* *mf*

Tr.3 *mf* *pp* *mf*

Tr.4 *mf* *pp* *mf*

Trb.1 *mf* *pp* *mf* *p* *fp* *pp*

Trb.2 *mf* *p* *fp* *pp*

Trb.3 *sfz* *mf* *p* *mf* *p* *fp* *pp*

Trb.B. *sfz* *mf* *p* *mf* *p* *fp* *pp*

Vib.

J. Chit. *G* *F*

Pf *G* *F* *ped.*

Cb. *G* *F*

Dr. **4**

N

Fl. *p* *fp* *tr.*

T. Sax. *p* *fp* *tr.*

Sax a. *p* *fp* *tr.*

T. Sax.1 *p* *fp* *tr.*

Soff. Cl. *mf*

Tr.1 *mf* *fp* *mf*

Tr.2 *mf* *fp* *mf*

Tr.3 *mf* *fp* *mf*

Tr.4 *mf* *fp* *mf*

Trb.1 *p* *mf* *p*

Trb.2 *p* *mf* *p*

Trb.3 *mf*

Trb.B. *mf*

Vib. *mp*

J. Chit. *mf*

Pf *G* *F*

N

Cb. *G* *F*

N

Dr. *mp* **4**

1.

Fl.

T. Sax.

Sax a.

T. Sax.1

Soff. Cl.

Tr.1

Tr.2

Tr.3

Tr.4

Trb.1

Trb.2

Trb.3

Trb.B.

Vib.

J. Chit.

Pf

Cb.

Dr.

*f*

*p* *mf* *pp*

*p* *mf* *pp*

*sfz* *mf*

*p* *mf* *pp*

*p* *mf* *pp*

*p* *mf* *pp*

*pp* *mf*

*pp* *mf*

*sfz* *mf*

*pp* *mf* *pp*

*f*

*p* *mf* *pp*

*sfz* *mf*

*p* *mf* *pp*

*sfz* *mf* *pp*

*G*

*G*

1.

4 1.

This musical score page, numbered 29, contains the following parts and markings:

- Fl.**: Flute, starting with a first ending bracket [2.] and a dynamic marking of *p*.
- T. Sax.**: Tenor Saxophone, dynamic marking *p*.
- Sax a.**: Alto Saxophone, dynamic marking *p*.
- T. Sax.1**: Tenor Saxophone 1, dynamic marking *p*.
- Soff. Cl.**: Soft Clarinet, dynamic markings *p*, *mf*, and *pp*.
- Tr.1-4**: Trumpets 1-4, dynamic markings *p*, *mf*, and *pp*.
- Trb.1-3**: Trombones 1-3, dynamic markings *sfz*, *mf*, *pp*, and *mf*.
- Trb.B.**: Trombone Bass, dynamic markings *sfz*, *mf*, *p*, *mf*, and *pp*.
- Vib.**: Vibraphone, playing a rhythmic pattern.
- J. Chit.**: Jazz Guitar, with a *G* chord marking.
- Pf**: Piano, with an *F* chord marking.
- Cb.**: Double Bass, with a first ending bracket [2.] and an *F* chord marking.
- Dr.**: Drums, playing a rhythmic pattern.

Key performance markings include *tr* (trills), *sfz* (sforzando), and dynamic hairpins for crescendos and decrescendos.