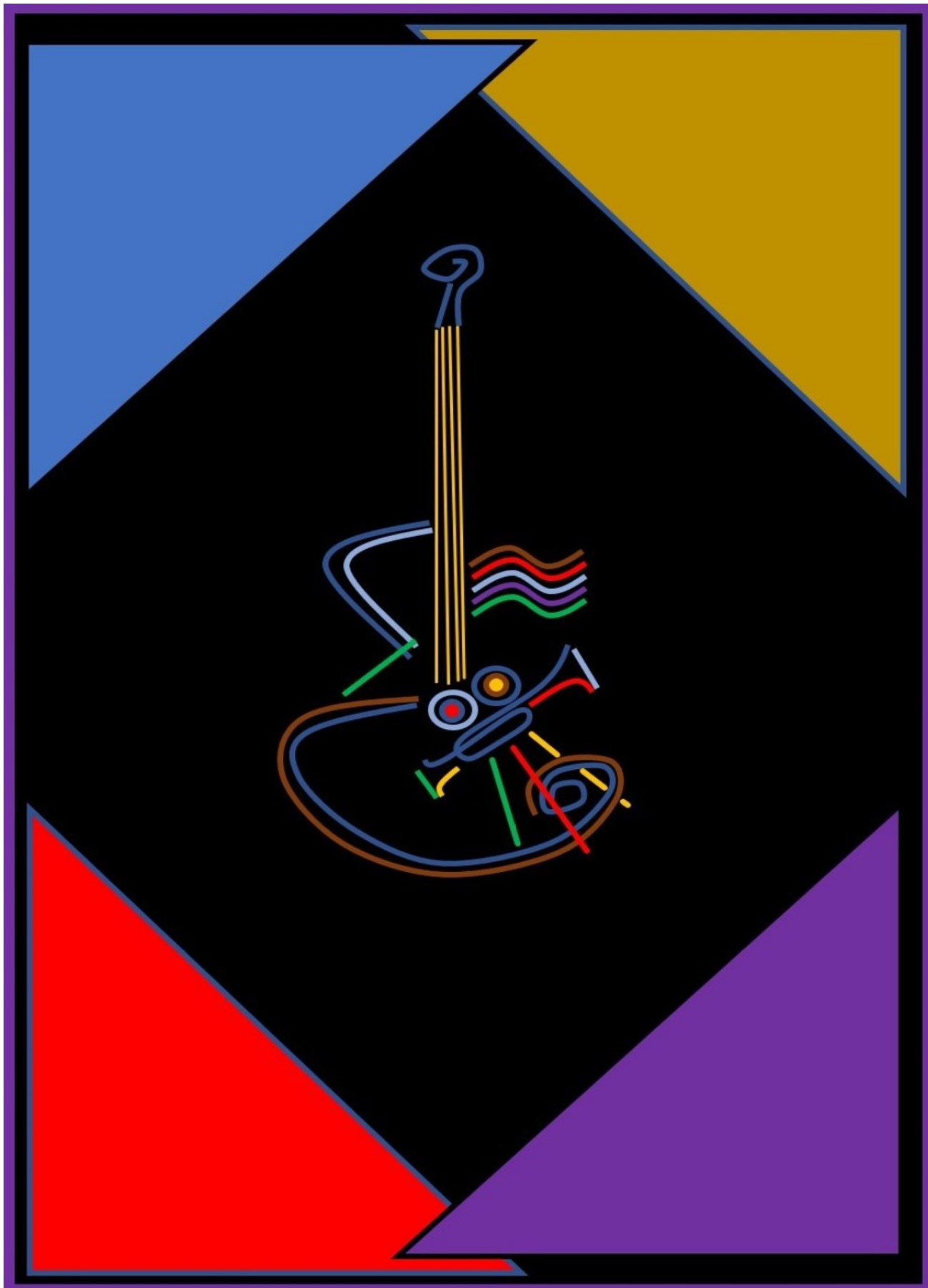


Composed by Valentina ramunno & Arranged by Stefao Gullo

Little moon inside my hand

◀ ORCHESTRA SCORE ▶



B

Ottv. -

Fl. *mp*

Ob. -

Cl. 1

Cl. 2 -

Cl. Basso *mf* *p* *mf* *p* *mf*

Sax a. -

T. Sax. -

Br. Sax. -

Cor. 1 -

Cor. 2 -

Tr. 1 *mp*

Tr. 2 -

Trb. 1 -

Trb. 2 -

Timp. *mf*

Vib. -

Glock. -

Perc. *mf*

Dr. -

Chit. -

Voce *mf*

Bass. -

Pf *F#maj7* *Gmaj7* *F#m7/E* *Bm9* *Dmaj7* *F#maj7* *Gmaj7* *F#m7/E* *Bm9* *F#m7*

B

VI. I *mp*

VI. II *TUTTI* *mf*

Vla. *mf*

Vcl. *mf* *Pizz*

Cb. *mp*

⑨ *mp* ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯

C

Ottv. Fl. Ob. Cl. 1 Cl. 2 Cl. Basso Sax. a. T. Sax. Br. Sax. Cor. 1 Cor. 2 Tr. 1 Tr. 2 Trb. 1 Trb. 2 Timp. Vib. Glock. Perc. Dr. Chit. Voce Bass. Pf. Vl. I Vl. II Vla. Vlc. Cb.

Chord progression for Piano:

- F#maj7
- Gmaj7
- F#m7/E
- Bm9
- Dmaj7
- F#maj7
- Gmaj7
- F#m7/E
- Bm9
- F#m7

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

E

Otv. *mf*
 Fl. *p* *f*
 Ob. *p* *f*
 Cl. 1 *p* *f*
 Cl. 2 *mf* *p* *f*
 Cl. Basso *mf*
 Sax. a. *mf*
 T. Sax. *mf*
 Br. Sax. *mf*
 Cor. 1 *p* *f*
 Cor. 2 *mf* *p* *f*
 Tr. 1 *p* *mf*
 Tr. 2 *p* *mf*
 Trb. 1 *p* *f*
 Trb. 2 *mf* *p* *f*
 Timp. *f*
 Pt. *mf*
 Glock. *mf*
 Triang. *mf*
 Dr. *mf*
 Chit. *f*
 Voce *f* *mf*
 Bass. *mf*
 Pf. *f*
 VI. I *mf*
 VI. II *mf*
 Vla. *mf*
 Vlc. *mf*
 Cb. *mf*

F#maj7 Gmaj7 F#m7/E Bm9 Dmaj7 F#maj7 Gmaj7 F#m7/E Bm9
 F#maj7 Gmaj7 F#m7/E Bm9 Dmaj7 F#maj7 Gmaj7 F#m7/E Bm9

33 34 35 36 37 38 39 40

F

This musical score is for a large ensemble, including woodwinds, brass, percussion, strings, piano, and voice. The score is divided into two systems, with the second system starting at measure 41. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f*, *p*, *mp*, and *mf*, as well as articulation like accents and slurs. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Horns) play melodic and harmonic lines. The percussion section includes Timpani, Snare Drum, and Glockenspiel. The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides a rich harmonic foundation. The piano part features chords and arpeggios. The voice part has a melodic line with lyrics. The score is marked with measure numbers 41 through 48 at the bottom of the second system.

G

Ottv. *f*

Fl.

Ob.

Cl. 1 *f*

Cl. 2 *f*

Cl. Basso *f* *mp* *f*

Sax. a. *p* *f* *pp*

T. Sax. *p* *f* *pp*

Br. Sax. *p* *f*

Cor. 1 *p* *f* *f* *p* *f* *pp*

Cor. 2 *p* *f* *f* *p* *f* *pp*

Tr. 1 *p* *f* *f* *p* *f*

Tr. 2 *p* *f* *f* *p* *f*

Trb. 1 *p* *f* *f* *pp*

Trb. 2 *p* *f* *f* *pp*

Timp. *f*

Pt. *p*

Glock.

Triang.

Dr. *4* *4*

Chit. *F#maj7* *Gmaj7* *F#m7/E* *Bm9* *Dmaj7* *F#maj7* *Gmaj7* *F#m7/E* *Bm9* *F#m7*

Voce

Bass. *mf* *mf*

Pf. *F#maj7* *Gmaj7* *F#m7/E* *Bm9* *Dmaj7* *F#maj7* *Gmaj7* *F#m7/E* *Bm9* *F#m7*

G

Vl. I *f* *f* *p* *f* *p* *mf*

Vl. II *f* *f* *p* *f* *p* *mf*

Vla. *f* *f* *p* *f* *p* *mf*

Vlc. *f* *p* *f* *p* *f* *p* *mf*

Cb. *f* *p* *f* *p* *f* *p* *mf*

49 50 *p* 51 *f* 52 *p* 53 *f* 54 *p* 55 *mf* 56

H $\text{♩} = 90$ **I** $\text{♩} = 100$

Ott. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *pp*

Cl. Basso *mf*

Sax. a. *mp*

T. Sax. *mp*

Br. Sax.

Cor. 1 *mp*

Cor. 2 *mp*

Tr. 1

Tr. 2

Trb. 1 *mp*

Trb. 2 *mp*

Timp.

Pt. *f* *p* *mf*

Glock. *mp*

Triang.

Dr. *mp* *3* *3* *3* *3* *3*

Chit.

Voce

Bass. *mp*

Pf. *mp*

Gm⁷ A⁵maj⁷/G F⁵maj⁷ E⁵maj⁷ E^bmaj⁷ D^bmaj⁷ G[#]m¹¹/B B^bmaj⁷
 Long Chords right hand, bass left hand

H $\text{♩} = 90$ **I** $\text{♩} = 100$

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp* *Pizz.* *mf*

57 58 59 60 61 62 63 64 65 66 67

J

Ottv. Fl. Ob. Cl. 1 Cl. 2 Cl. Basso Sax. a. T. Sax. Br. Sax.

Cor. 1 Cor. 2 Tr. 1 Tr. 2 Trb. 1 Trb. 2 Timp. Pt. Glock. Triang. Dr. Chit. Voce. Bass.

Pf. Chit. Voce. Bass.

Gm7 A7maj7/G F#maj7 Emaj7 E7maj7 D6maj7 G#m11/B B6maj7 Kick In SOLO

J

Vl. I Vl. II Vla. Vlc. Cb.

K SOLO *Gm⁷* *A^bmaj⁷/G* *F[#]maj⁷* *E^bmaj⁷* *D^bmaj⁷* *G^{#m}¹¹/B* *B^bmaj⁷*

Pf



L Play open cymbals *mp*

Dr.

Bass. *mp*

Pf *Gm⁷* *A^bmaj⁷/G* *F[#]maj⁷* *E^bmaj⁷* *D^bmaj⁷* *G^{#m}¹¹/B* *B^bmaj⁷*



M Light comping, focusing on cymbals *mf*

Dr.

Bass. *mf*

Pf SOLO GUITAR *Gm⁷* Comping *A^bmaj⁷/G* *F[#]maj⁷* *E^bmaj⁷* *D^bmaj⁷* *G^{#m}¹¹/B* *B^bmaj⁷*



N Give variations *mf*

Dr.

Voce *Gm⁷* *A^bmaj⁷/G* *F[#]maj⁷* *E^bmaj⁷* *D^bmaj⁷* *G^{#m}¹¹/B* *B^bmaj⁷*

Long notes as background for solo

Bass. *mf*

Pf *Gm⁷* *A^bmaj⁷/G* *F[#]maj⁷* *E^bmaj⁷* *D^bmaj⁷* *G^{#m}¹¹/B* *B^bmaj⁷*

O

Ottv.

Fl. *mp*

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. Basso

Sax a.

T. Sax. *mp*

Br. Sax.

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Timp.

Pt.

Glock.

Triang.

Dr. *4*

Chit.

Voce

Bass. *mp*

Pf.

start impro, but give space

Gm7 *A_bmaj7/G* F#maj7 E_bmaj7 E_bmaj7 D_bmaj7 G#m¹¹/B B_bmaj7

O

VI. I

VI. II

Vla.

Vlc.

Cb. *Pizz.* *mp*

108 109 110 111 112 113 114 115

This page of a musical score covers measures 116 through 123. The instrumentation includes woodwinds (Ottava, Flute, Oboe, Clarinets 1 & 2, Bassoon, Saxophones, Trumpets 1 & 2, Trombones 1 & 2, Horns, Percussion, and strings (Violins I & II, Viola, Violoncello, Contrabass). The score features complex melodic lines for the woodwinds and strings, with a vocal line and piano accompaniment. The piano part includes a bass line with triplets and a chordal accompaniment. The vocal line consists of a series of notes with lyrics. The score is marked with a mezzo-piano (*mp*) dynamic. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The page number 13 is in the top right corner. Measure numbers 116 through 123 are circled at the bottom of the page.

Chord progression for piano and voice:

- 116: Gm⁷
- 117: A^bmaj⁷/G
- 118: F[#]maj⁷
- 119: E^bmaj⁷
- 120: E^bmaj⁷
- 121: D^bmaj⁷
- 122: G[#]m¹¹/B
- 123: B^bmaj⁷

This page of a musical score covers measures 124 through 131. The instrumentation includes woodwinds (Oboe, Clarinets 1 & 2, Bassoon, Saxophones, Trumpets, Trombones), brass (Cori, Truani, Tromboni, Timpani, Percussion, Glockenspiel, Triangolo, Tamburi, Chitarra, Voce), strings (Violini I & II, Viola, Violoncello, Contrabbasso), and Piano. The score features complex melodic lines for the woodwinds and strings, with the piano providing sustained chords. A drum part includes triplets and a cymbal instruction. The bass line starts with a mezzo-forte (*mf*) dynamic. The piano part lists chords: Gm7, A7(maj)/G, F#maj7, Emaj7, E7(maj7), D7(maj7), G4m11/B, and B7(maj7). The string parts are marked mezzo-piano (*mp*). Measure numbers 124, 125, 126, 127, 128, 129, 130, and 131 are indicated at the bottom of the page.