

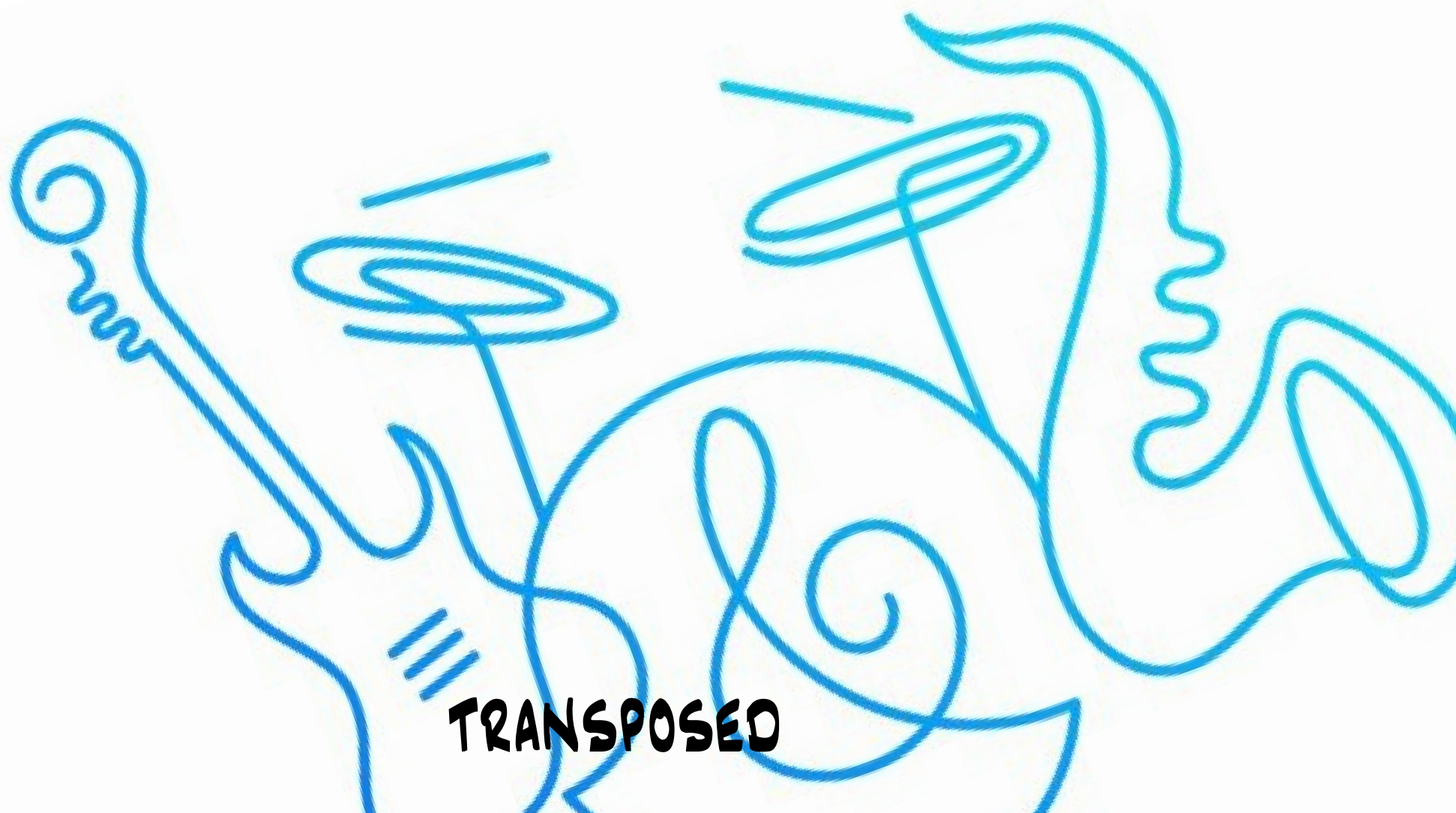
STEFANO GULLO
SUNSET BEYOND WINDOWS

BAMBOOCHA DRAMA

Flute
Clarinet
Sax. Alto
Sax. Tenor
Bass Clarinet

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Bass Trombone

Vibraphone
Drum
D. Bass
El. Guitar
Piano



TRANSPOSED

SUNSET BEYOND WINDOWS

BAMBOOCHA DRAMA

Composed by Stefano Gullo

Arranged by Stefano Gullo

A

Flauto *p* *mf* *p* *mf* *pp* *mp*

Clarinetto in SI \flat *p* *mf* *p* *mf* *mp* *mf* *pp*

Sax alto *p* *mf* *p* *mf* *mp* *mf* *pp*

Sax Tenore *pp* *mf* *pp* *mp* *pp*

Clarinetto Basso e in SI \flat *pp* *mp* *pp* *mp* *mf* *pp*

Tromba in SI \flat 1 Cup Mute *mp*

Tromba in SI \flat 2 *p* *mf* *p* *mf* *pp* *mf* *pp*

Tromba in SI \flat 3 *pp* *mp* *pp* *mp* *pp*

Trombone Tenore1 *pp* *mp* *pp* *mp* *pp*

Trombone Tenore2 *pp* *mp* *pp* *mp* *pp*

Trombone Basso

Vibrafono *mf*
interplay with the theme

Set di batteria *p* *mf* *p* *mf* *mp* *mf* *mp*

Basso Elettrico *mf* C7(sus $_4$) C \sharp m 13 /E Ebm 11 Eb 11 /Db

Chitarra Elettrica

A

Piano Open voicings C7(sus $_4$) C \sharp m 13 /E Ebm 11 Eb 11 /Db *mf*

② ③ ④

C

Fl.

Cl. *mf*

Sax a. *mf* *p* *mf* *p* *mf* *p*

T. Sax. *p* *mf* *p* *mf* *p* *mf* *p*

Bass. Cl. *p* *mf* *p*

Tr.1 *p* *mf*

Tr.2

Tr.3 *p* *mf* *p* *mp* *p* *mf* *p*

Trb.1 *p* *mf* *p* *mp* *p* *mf* *p*

Trb.2 *p* *mf* *p* *mp* *p* *mf* *p*

Soff. Trb. *mf* *p*

Vib.

Dr. *mf* *p* *mf*

El. Basso *Abmaj7* *Gbmaj9* *Bmaj7* *Bbm13* *A6%*

El. Chit. *mp*

Pf *Abmaj7* *Gbmaj9* *Bmaj7* *Bbm13* *A6%* */*

(12) (13) (14) (15) (16) (17)

D

Fl. *mf*

Cl.

Sax a. *mf*

T. Sax. *mp*

Bass. Cl. *mf*

Tr.1 *mp*

Tr.2 *mp*

Tr.3 *mp*

Trb.1 *mp*

Trb.2 *mp*

Soff. Trb. *mf*

Vib.

Dr.

El. Basso

El. Chit.

D

B% Gmaj11 Ebm7 F9 E% F#(sus4)/C#

Pf

E

Fl. *p* *mf*

Cl. *p* *mf*

Sax a. *p* *mf* *p* *mf*

T. Sax. *p* *mf*

Bass. Cl. *p* *mf*

Tr.1 *p* *mf*

Tr.2 *p*

Tr.3 *mp*

Trb.1 *mp*

Trb.2 *mp*

Soff. Trb. *p* *mf*

Vib.

Dr. *p* *mf*

El. Basso

El. Chit.

Pf *E*
 F#/C# Ab⁹ A⁶ B⁶ Gmaj11

(24) (25) (26) (27) (28)

F

Fl.

Cl.

Sax a.

T. Sax.

Bass. Cl.

Tr.1

Tr.2

Tr.3

Trb.1

Trb.2

Soff. Trb.

Vib.

Dr.

El. Basso

El. Chit.

F

only chords, no rhythm, small melodic lines

Pf

34 35 36 37 38 39 40 41

Fl.

Cl.

Sax a.

T. Sax.

Bass. Cl.

Tr.1

Tr.2

Tr.3

Trb.1

Trb.2

Soff. Trb.

Vib.

Dr.

El. Basso

El. Chit.

Pf

A⁶ / B⁶ C⁷(sus₄) / / /

42 43 44 45 46 47 48 49

G

Fl.

Cl.

Sax a.

T. Sax.

Bass. Cl.

Tr.1

Tr.2

Tr.3

Trb.1

Trb.2

Soff. Trb.

Trombone Solo

A% / B% Bbm9 Gbmaj7

Vib.

Dr.

El. Basso

Comping really light

2 4

A% / B% Bbm9 Gbmaj7

El. Chit.

G

Pf

Comping

A% / B% Bbm9 Gbmaj7

Fl.

Cl.

Sax a.

T. Sax.

Bass. Cl.

Tr.1

Tr.2

Tr.3

Trb.1

Trb.2

Soff. Trb.

Vib.

Dr.

El. Basso

El. Chit.

Pf

H

Fl.

Cl.

Sax a.

T. Sax.

Bass. Cl.

Tr.1

Tr.2

Tr.3

Trb.1

Trb.2

Soff. Trb.

Vib.

Even eight

2

4

Dr.

A%

∕

B%

∕

Bbm⁹

∕

Gbmaj7

El. Basso

Comping

A%

∕

B%

∕

Bbm⁹

∕

Gbmaj7

El. Chit.

H

A%

∕

B%

∕

Bbm⁹

∕

Gbmaj7

Piano Solo

∕

Pf

Fl.

Cl.

Sax a.

T. Sax.

Bass. Cl.

only 2nd time

Tr.1

Tr.2

Tr.3

Trb.1

Trb.2

Soff. Trb.

mf
only 2nd time

mf

only 2nd time

mf
only 2nd time

mf

Vib.

Dr.

El. Basso

A^{6%} / B^{6%} C^{7(sus₂)}

El. Chit.

A^{6%} / B^{6%} C^{7(sus₂)}

Pf

A^{6%} / B^{6%} C^{7(sus₂)}

This musical score page includes the following parts and details:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax a.), Tenor Saxophone (T. Sax.), Bass Clarinet (Bass. Cl.).
- Brass:** Trumpets 1, 2, and 3 (Tr.1, Tr.2, Tr.3), Trombones 1 and 2 (Trb.1, Trb.2), and Soprano Trombone (Soff. Trb.).
- Percussion:** Drums (Dr.) and Vibraphone (Vib.).
- Keyboard:** Electric Bass (El. Basso), Electric Chitar (El. Chit.), and Piano (Pf.).

Key Signature: Two sharps (F# and C#).

Tempo/Style: Indicated by a 4/4 time signature and a double bar line with a repeat sign.

Measure Numbers: 90, 91, 92, 93, 94, 95, 96, 97.

Chord Progression: A6% / B6% / C7(sus4).

Dynamic Markings: *mf*, *mp*, *p*, *mf*, *pp*, *mf*.

Performance Notes: The score features various articulations such as slurs, accents, and dynamic hairpins. The saxophone and trumpet parts have specific phrasing and dynamics. The piano part has a consistent rhythmic pattern.

J

Fl. *mp*

Cl. *mp* *mf* *mp*

Sax a. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bass. Cl. *mp*

Tr.1 *p* *mp* *mf* *p*

Tr.2 *p* *mp* *mf* *p*

Tr.3 *mp*

Trb.1 *p* *mp* *mf* *p*

Trb.2 *p* *mp* *mf* *p*

Soff. Trb.

Vib. *mf*

Dr. **4**

El. Basso A% B%

El. Chit. *mp* A% B%

Pf **J** A% B%

Fl.

Cl.

Sax a.

T. Sax.

Bass. Cl.

Tr.1

Tr.2

Tr.3

Trb.1

Trb.2

Soff. Trb.

Vib.

Dr.

El. Basso

Bbm⁹ / Gbmaj7

El. Chit.

Bbm⁹ / Gbmaj7

Pf

Bbm⁹ / Gbmaj7

Fl.

Cl.

Sax a.

T. Sax.

Bass. Cl.

Tr.1

Tr.2

Tr.3

Trb.1

Trb.2

Soff. Trb.

Vib.

Dr.

El. Basso

El. Chit.

Pf

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mf *mp* *mf*

mp

mp

mp

mf

4

A⁶ B⁶

A⁶ B⁶

A⁶ B⁶

(106) (107) (108) (109)

Fl. *mf*

Cl. *mf mp*

Sax a. *mf mp*

T. Sax. *mf mp mp pp*

Bass. Cl. *p mf*

Tr.1 *p mp pp*

Tr.2 *p mp pp*

Tr.3 *mf*

Trb.1 *p mp pp*

Trb.2 *p mp pp*

Soff. Trb.

Vib. *mf*

Dr.

El. Basso *C7(sus₄)*

El. Chit. *C7(sus₄)*

Pf *C7(sus₄)*

110 111 112

K

Fl. *mf*

Cl. *p* *mf*

Sax a. *p* *mf*

T. Sax. *p* *mf*

Bass. Cl. *p* *mf*

Tr.1 *mf*

Tr.2 *mf*

Tr.3 *p* *mf*

Trb.1 *mf*

Trb.2 *mf*

Soff. Trb. *p* *mf*

Vib.

Dr. *mf*

El. Basso

El. Chit.

Pf *K* *A6%* *B%* *Gmaj11*

Theme

Fl.

Cl.

Sax a.

T. Sax.

Bass. Cl.

Tr.1

Tr.2

Tr.3

Trb.1

Trb.2

Soff. Trb.

Vib.

Dr.

El. Basso

El. Chit.

Pf

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ebm⁷ F⁹ E% F#(sus4)/C# F#/C#

Ebm⁷ F⁹ E% F#(sus4)/C# F#/C#

Ebm⁷ F⁹ E% F#(sus4)/C# F#/C#